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11th Hole True Blue Golf Club
By
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What Club Would You Hit?

Today's golf hole is the 11th Hole at True Blue Golf Club, located in Pawley's Island section of Myrtle Beach, SC. If you've been reading my "Golf Hole" columns, you might have figured out that I love Mike Strantz's golf course designs. I only played True Blue once, but it's one of my favorite golf courses. It's a thinking-man's golf course. You can't just "grip it and rip it." Strantz forces you to plan your attack on each hole.

Located in the historic Southern end of Myrtle Beach, SC, commonly known as the "Grand Strand," True Blue Golf Club is the brainchild of the late golf course designer Mike Strantz. It's part of the Maverick Golf Trail, which runs through the mid-Atlantic States from Virginia through North Carolina, ending in Myrtle Beach, South Carolina.



I photographed and played the 11th Hole True Blue Golf Club in the morning years ago for a "Golf in Myrtle Beach" article in Golf Illustrated Magazine. On the same day, I also played at Caledonia Golf & Fish Club in the late afternoon/early evening. They're only a couple of miles apart, so playing both made for a long but great day of golf.

By the time I played the 11th hole, it was late morning, and the summer sun was beating down, and the temperature headed for triple digits. The 11th hole is not a long par three; it's only 162 yards from the tips, according to the yardage book. However, it's a perfect example of a Mike Strantz "Target Golf Hole." Strantz is the master of the risk/reward golf hole. If you pick the

right club, hit a good shot, where Strantz wants you to play, you'll get rewarded with a good score for the hole.

I played the 11th hole at True Blue Golf Club from the blue tees at a length of 153 yards. With a large waste area/bunker from the tee and surrounding the green, it's all carry. Being a young buck (at the time), I tried to jump on an 8-iron. Of course, I pulled the tee shot left. Being such a wide green, I had my greenie. However, I found that I was on the wrong side of the three-tier green from the pin. I did my classic three-putt for a bogey-four.

This photograph is used as an illustration in my book, "Golf a la Cart Version 2," now available on Amazon or by contacting me. It's also available as a digital print at my Etsy Store. To purchase a print, go to the pbsstudios.com Golf Photography Gallery Section of pbsstudios.com

I hope you like my weekly series of columns about golf holes I have played and photographed. The series includes original photographs or digital paintings in the series based on photographed golf holes.

Give me a like and leave a comment. Let me know what you think about the series.